



Main Street Live Summer Concert Series
Every Thursday, July 3 – August 28 & Friday August, 29
6:00 – 8:30pm

Your summer is about to get hotter!
Northfield Stapleton presents Main Street Live - a summer concert series,
every Thursday, from 6:00pm – 8:30pm.
Featuring the hottest local bands. And a few surprises, too.



July 3 - PAN JUMBIES – Caribbean & Calypso

Steel Drum Band is made up of some of the best musicians in Colorado and Florida. This started out as an obsession that quickly got out of hand and has now become a Colorado favorite! Some of the players owe much to Trinidad, which gave them experience working with the bands Carib Tokyo, Hummingbirds Pan Groove, Phase II Pan Grove, and TLC Skiffle Bunch during Panorama and the Steel Band Music Festival. Several of the performers teach at Colorado State University sharing their love for the technique of Steel pan playing.

July 10 - CONJUNTO COLORES – Salsa & Latin Jazz

Opened for such bands as Tito Puente Orquesta, Sonora Poncena, Bob James, Willie Colon, and Ruben Blades, just to name a few. They have appeared at the following festivals, The Taste of Colorado, Cherry Creek arts festival, Cinco de Mayo



Celebrations, Ski Fiesta, Telluride jazz festival and Denver City Park Jazz Festival. They had the honor of playing for the first Mayors Wellington E webb's Red Rocks jazz Festival. Sharing the stage with the great Arturo Sandoval, Diana Schuur under the stars at Red Rocks Amphitheater.



July 17 - NACHO MEN – Funk, Rock, 70's & 80's

The unique combination of dance music, costume changes, choreography and humor makes The Nacho Men Colorado's favorite musical performance group. From the moment they step on the stage until their crowd raising grand finale, The Nacho Men are one of the most entertaining, and interactive, dance bands in the country. Each member of The Nacho Men is a versatile and multi-talented performer. They combine their famous vocal harmonies with a rocking back beat, solid rhythm and sizzling hot horns. All of the guys play several different instruments, and each musician brings his own distinct brand of humor to the performance (in other words, they're all a bunch of hams!) Swing, 50's, 60's, disco, and beyond... the band's musical repertoire is as varied as the performers.

You'll want to jump up and dance when you hear The Nacho Men play, but remember to keep one eye on the stage to catch the wacky antics and guest "superstar" performers who frequent The Nacho Men shows.

July 24 - JUDGE ROUGHNECK – Ska, Reggae, R&B & Jazz



Having a loyal nationwide fan base, and repeatedly voted Denver's best ska/reggae act, Judge Roughneck has gained both commercial success and critical acclaim. Due to the band's widespread appeal, they have been asked to perform once again at this year's Reggae on the Rocks Festival at Colorado's Red Rocks Amphitheater.

JR routinely draws hundreds of fans to its shows across Colorado, including back-to-back-to-back sellout shows at Herman's Hideaway in Denver.

Judge Roughneck's unique brand of pop-reggae pays tribute to both the early '80's British 2-Tone movement and the original jazzlaced ska of Jamaica, while infusing a generous dose of soul and R&B. The result is a unique, high-energy dance sound that entertains a wide audience.

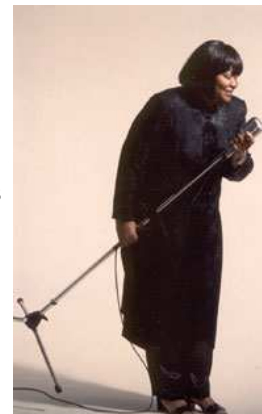


July 31 – JAKARTA – Dance, Funk & R&B

If fun, non stop dancing to all your favorite songs is what you want, then Jakarta is it! This very high energy, interactive 9pc dance band is a corporate favorite. While their specialty is funk and R&B, they can play a full variety covering all decades of music.

August 7 - HAZEL MILLER – Classic R&B & Jazz

When Hazel Miller was in third grade she saw Ella Fitzgerald, Sarah Vaughn and Nancy Wilson performing on the Ed Sullivan Show and told her mother, "that's what I want to do." Today Hazel Miller is one of the most in-demand musicians in Colorado, has toured successfully nationally, and is poised to enter the San Francisco music scene. Her will to succeed and to thrill audiences with her versatile voice—equally at home with hard-edged blues or sultry jazz numbers—is as hard-driving as her band's beat on Aretha Franklin's signature "Respect". Today Miller believes that nothing is closed to her if she continues to hustle. "I'll continue to show up in places they don't expect to see me. At 50 years old, I am still rocking."



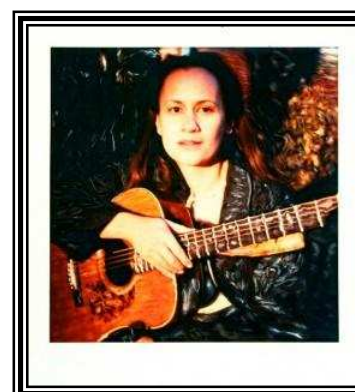
August 14 - CHRIS DANIELS – Rock & Funk

Chris Daniels & the Kings are one of the world's best "horn bands" in the tradition of Blood Sweat & Tears, Booker T. and the Memphis Horns and Tower of Power. Chris has preformed thousands of shows, touring 46 out of every 52 weeks. He has worked making records with some of the most respected musicians in the business including Sonny Landreth, Sam Bush, David Bromberg, Al Kooper, Bill Payne, and Don Was to name only a few. As a record producer he just finished work on Hazel Miller's ICONS, her award winning jazz CD featuring Ron Miles.

As a singer, guitarist, song writer, and band leader Chris has served as musical director with his band when the Kings backed Francine Reed, The Coaster, Drifters, Platters, Bo Diddly, Was Not Was, Mary Wilson, Bonnie Raitt and many others.

August 21 - WENDY WOO – Blues and Adult Contemporary

Multicultural in both heritage and outlook, Woo displays a blend of soul, vibrancy, and wild child attitude. A passionate live performer who connects instantly with her audiences, she has been playing to sold out venues every week and attracting national music industry attention.



Whether playing by herself or with her band, she draws you in and holds you there. Her voice is simultaneously intimate and assured. Her songs are wide-ranging in style but always pure in emotion: from down and dirty blues to defiant ex-lover funks to summer day sambas to wistful ballads. Her guitar-playing includes fretwork riffs so unusual they always generate cheers.

August 28 - OPIE GONE BAD – Rock & Funk

One of the Rocky Mountain region's most durable and influential bands, Opie Gone Bad has been showing people a good time for over ten years. Jake Schroeder's husky baritone fronts an eclectic band that blends guitar driven rock with a powerhouse funk rhythm section. The shows are energetic events aimed at giving fans tired legs and big smiles. The band has toured nationally many times and consistently plays to packed venues. OGB is a proud advocate of the D.I.Y. ethic as an indie band. Opie Gone Bad has 3 albums released. The band takes great pride in helping the Denver community by playing shows for many local charitable organizations and events.

Friday, August 29 - STEVE THOMAS – Adult Contemporary & 80's

It's not uncommon to hear someone say, "how does he hit those notes?!", when Steve Thomas begins to sing. He has an amazingly high and powerful range, and it gives Steve a strong connection with his audience. Listeners have compared his voice with the likes of Kenny Loggins, Michael McDonald, and Stevie Wonder, and yet it is uniquely his own. His amazing band brings the 80's back to life!

